



PRESS RELEASE

NFT3, BFI Southbank, London

2 April

Preview of the new short film '**Metalpleater**'

London-based designer maker Maya Selway will be showing a recently completed Artangel commission for the first time at the National Film Theatre in London.

The Commission was a creative collaboration between Maya and the artist/ film maker Charlotte Prodger and was part of TAZ: a series of curated commissions which encourage experimentation and research through action and interaction.

The project culminated in a film shot on 16mm which describes the process of making a silver object. This object, the Metalpleater, is a fictional tool used for pleating mountains, which first existed in a short story written by Charlotte.

Maya gained a degree in Silversmithing and Metalwork at Camberwell College of Arts in London with further training at Bishopsland, Oxfordshire and the Yorkshire ArtSpace, Sheffield before returning to set up her business at Cockpit Arts in Deptford London.

Maya's work focuses on contemporary items for the home such as vases, cutlery and drinking vessels. Her work has been shown at many prestigious venues across the UK including the V&A, Goldsmiths' Hall, and Partridge Fine Arts in London and the Lakeland Arts Trust in Cumbria. She has been selected for a Crafts Council Development Award and has won a number of awards through The Goldsmiths Craft and Design competition.

For further information / more images please contact Maya Selway on 07956980851 or email info@mayaselway.com

Editors notes:

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Tickets can be purchased online at; www.bfi.org.uk/llgff/outside_catch_action